

Space Committee Taking Requests

Eight students and three staff members are currently deliberating how to best utilize the space provided by the new student center addition. Formally tabbed the Student Center Space Utilization Committee, the group is working against a December 10 deadline.

Former Student Senator Cliff Herd, chairman of the committee, said the committee will be open to written suggestions until 2 p.m. on November 22nd. The committee is currently operating with the data gathered by a student, faculty, administrative and staff survey taken about a year ago.

Students with suggestions for space utilization can submit their ideas to room 232 in the student center, the student government office.

At the first committee meeting Tuesday the committee decided to accept unranked considerations for space. Those included were student services space, a student pub, more informal lounges, more storage space for student center service functions, more typing rooms, recreation areas, possible space for student organizations and possible relocation of the student publications office, now located in the Engineering Building.

The committee is also considering possible centralization of storage space for the bookstore. Ben Koenig, manager of the bookstore, told the committee storage space is currently located in two places in the student center and a larger area in the Storz mansion.

The committee voted to not consider recommendations for a barbershop, hotel-type guest rooms and an alumni office.

The members of the committee are students Michael Ricketts, Greg Knudsen, Cliff Herd, Carol Mann, Jim Nelson, Henry Cobbs and John Malone. Staff members include Thelma Engle, Ben Koenig and Rex Engebretson.

New Teaching Challenge

Students majoring in education who still have the experience of student teaching before them will be up against more of a challenge than students have previously encountered.

The Omaha area school systems have required that the university "leave" its teachers for three consecutive hours instead of the original two hours each day.

"We cooperate with the school system because that is where the students have to go," said Dr. Edward Sadler in Secondary Education.

"They will probably not do any more work," said Sadler. "The additional hour will be just to get the classroom experience. They will only observe."

Sadler said it is difficult to place a student teacher in a classroom previously because everything is in a three-hour block. It was next to impossible

to arrange a schedule before hand with two hours in the classroom.

Herb Winsor, a student senator representing liberal arts, introduced a bill Thursday to raise the credits received for student teaching from three-five credits to 7-10 credit hours.

According to Winsor, "Last semester when 10 hours a week were required and three-five hours were granted, to me, it was not exactly fair for the amount of work required. With the increased requirement of 10 to 15 hours, this would place an unrealistic burden and the credit granted would be even more inconsistent with the amount of work required than last semester."

Winsor felt whether or not students are required to do any more work in the additional hour, they are required to spend a total of 15 hours of their time and this definitely is worth an academic credit.



University of Nebraska at Omaha
Vol. 71—No. 20 November 5, 1971

Tomahawk Renamed 'Breakaway' Wins Contest

Ouampi is dead and now so is the Tomahawk. The semi-annual campus magazine's editor-in-chief, Rich Brown has announced Breakaway as its new name.

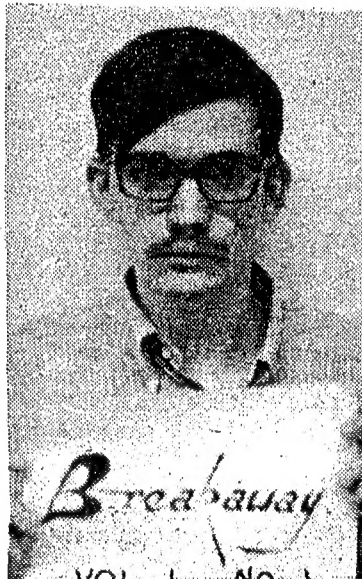
Brown said the name was selected from 172 entries submitted by students during a renaming contest. The contest ran from Oct. 13-27. "A wide range of people submitted names," he said. "A lot of campus leaders and we recognized a lot of names with military rank before them. There were one or two submissions from the faculty but of course these were void. If they wanted to submit names they'd have to have a student do it for them."

Brown said "From the 172 entries submitted, we copied off all the names," to avoid associating them with students "and from this we narrowed it down amongst the staff to 11 names. From these we chose the winning name."

Eleven Finalists

Brown and his assistant editors, Dan McMullen and Carol Schrader, chose Breakaway from these finalists: UNOverse, Threshold, The Radius, The Epitome, Legend, Commuter, Remnants, Yearling, The Mantle and Urbanite.

The winning name was submitted by sophomore Mike Boe. "I'm really happy," he said. "I thought it might win but I had no idea it would." Boe selected Breakaway "mostly because of the new



BROWN . . . New name.

mascot. I thought that's (Breakaway) exactly what a Maverick is. Also it had to do with breaking away from the racial overtones of Tomahawk.

Brown sees Breakaway relevant in several ways. "First we are breaking away from tradition by having a yearbook come out twice a year in a magazine format. Second, the school mascot is a Maverick—a male bull. Bulls are strong an-

imals — they usually break away from the pack or herd. We're following the school mascot.

"Every year the university progresses. As it does it will breakaway from previous pressures, problems, and various things that have hindered the university," he said. "We've seen in the past few years a breaking away from the image of a city college. We've seen the university break away from the self-contained image to a urban university." He said the regents recommended this. They want the university "to be cognizant of the problems of Omaha."

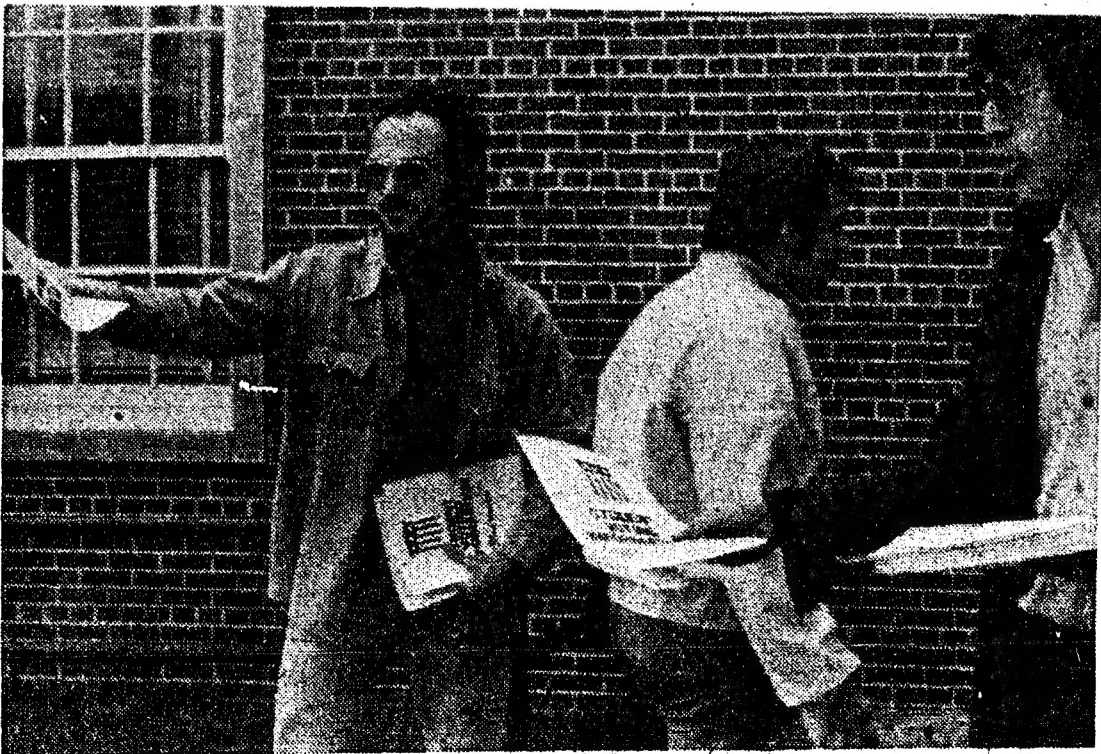
Other Breakaways

"I feel in future years there'll be other breakaways. The university will explore new routes. This is the way we envision the university both now and in the future. There'll always be breakaways from tradition. This is the idea behind the name. It's a commonly used term, a catchy term. We need something like that. Something that will really last."

Assistant Editor Shrader said, "I think it was definitely the best submitted because it had connotations which could be re-

(Continued on page 2)

Last Day for On-Campus Registration



This is the last day for on-campus voter registration. There is a booth on the second floor of the student center. UNO students Bill Stroup (left) and Ken Zeeb, members of Students for McGovern, were passing out registration information earlier this week . . . though not always heeded.

Waterman Recruiting For Teacher Corps

By DEBBIE CHADWICK

Dr. Floyd Waterman has recently achieved the distinction of being the only member of the faculty to obtain a total of \$1,000,000 worth of grants.

Waterman is a professor of education and director of the UNO Center for Urban Education since 1966, and has received 17 grants from the U.S. Office of Education.

A grant approved earlier this year was for \$100,000 for continued support of the Teacher Corps Recruiting and Referral Center.

"It may seem a little incongruous to be recruiting during a national teacher surplus. But there is no surplus of especially prepared teachers who are representative of a minority group. We are making special effort to get teachers who represent the ethnic background of their students," said Waterman.

The Teacher Corp does not

take experienced teachers, but rather they take students with a background in liberal arts.

Specified Qualifications

The program consists of a two-year internship during which the student is paid a salary which totals \$90 a week.

Specified qualifications for those interested in the internship program are:

- 1) American citizenship
- 2) undergraduates must have at least 60 semester hours
- 3) graduate students must have a baccalaureate but should not be a certified teacher "because we want to attract those students with a liberal arts background"
- 4) someone who has had a good bit of involvement in tutoring

There have been 6,000 graduates nationally since 1966. Over 85 per cent are presently teaching in inner city schools.

(Continued on page 3)

Editorial

Drop-Add Change Decision Needed

The consideration of extending the drop and add period is waylaid but not ended. Recommendations from the Dean's Council and the Student Senate to extend that period have been deferred in anticipation of the faculty voice relevant to the issue.

Interim Chancellor John V. Blackwell has indicated he is awaiting the University Senate's recommendation in the matter, and until this body speaks on the issue, it will remain up in the air.

According to Blackwell, the University Senate's opinion on the drop and add policy is needed input for rational decision-making.

Because the calendar is a responsibility of the University Senate, it may have the most efficient way of effecting the consideration and expediency in this area would seem to be a desired quality.

Many members of the senate agree in principle with an open or extended drop and add policy, but the whole matter seems to be bogged down because some of these same sen-

ators believe the change proposal was improperly done.

These senators have already displayed their effectiveness in blocking the proposal—a display of power—but it is time for the University Senate to respond to the value of the suggestion.

The change of policy in this area could show a progressive step forward in educational affairs, particularly for an urban university trying to carve a new and unique image for itself.

It should be remembered that the drop and add policy is damaging the student—and not aiding anyone else.

With that consideration, the University Senate should act with haste.

AN AFTERTHOUGHT: The selection of the name "Breakaway" by the magazine staff is remarkable in its mediocrity and lack of creativity.

If it is true that the title of the magazine says something about the contents, then we should look forward to a lackluster performance later on. JM

Tomahawk Contest Renames Magazine

(Continued from page 1)

lated to the mascot and in other directions."

However Associate Editor McMullen didn't express such an enthusiastic view. "I am not particularly happy with our selection. However, we announced this magazine would be of and for the students, therefore we felt this was the best of what was offered during the contest time. I feel when this is presented to the publications committee they'd be open to other suggestions and I would hope the students weren't too satisfied and would try harder themselves with a little imagination this time."

Brown said the name must be "OKed by the publications committee but I don't think they'll go back on my judgment." He said he talked to committee chairman Evan Brown and he would uphold the selection.

'Anything's Fine'

Committee members Rick Nelson and Fred Adams also supported the name. "That's OK by me," Nelson said, "but we'll see what the committee says." Adams said, "Anything's fine with me. It sounds as good as any of them."

However Mike Ricketts, also on the committee said, "At first I was disappointed. The selection shows no imagination. It is bland. The name of a publication is very important. It should suggest an image that grips the reader. Breakaway is inadequate."

Brown said "If the Student Publication's Committee did attempt to overthrow Breakaway it might get some flack from the students." They might ask why the committee is composed of faculty and students and not just students.

Brown is pleased with the selection. "We wanted something unique. We feel this is a unique university."

Gate Crashers

I'm writing to refute statements in the editorial of Oct. 27, by J.M. Any journalist accepts responsibilities for obtaining facts before making blatant remarks. Student Health, although limited by its facilities, does much more than height, weight, and one aspirin and if Mr. J.M. had taken only a few minutes to have either visited Student Health or questioned anyone who had, he would have reached a true opinion. How he can sit behind a desk and evaluate our program astounds me.

Another point! How can a newspaper have a reputable reporter, again J.M., push through a resolution on birth control measures in the Student Senate (of which he is not a member) and then use the newspaper to commend the same motion, praising President Zadina for quick action. There is considerable difference between quick but well thought out action and hasty ill prepared decisions.

(Continued on Page 7)

Facing Reality

With Stan Carter

'Everyman' Is an Island

Within everyone's mind the entire universe is contained. Though the poem says otherwise, everyone IS an island and we don't even know if anyone else exists. Thus, though our views of reality may be similar, everyone's view is really his own. Unfortunately, many people assume their view is the only view and likewise view everyone else as part of their system of realism.

But ironically, a person's self-gratification and self-interest can cloud their own fundamental view of reality.

The United States of America is an occupying, invading force that landed on the beaches of the east coast in wooden troop transports. In just about every movie, the Indians are the enemy, the bad guys. The honky cavalry are fighting for their bosomy women and precocious children.

But later, this very same country fought Hitler to keep him from doing to the world what we did to America in 1971, this country's government is fighting to keep another nation "free," though this nation became established after military conquest.

Thus you have two views of reality: (1) the USA is the land of freedom and justice; (2) our ancestors invaded this land, killed its owners, stole it and are currently ecologically destroying it.

Look it up in the sociology books—it's known as ethnocentrism... the belief your ethnic group is superior to another. But there are different versions of ethnocentrism.

Take the campus of UNO. There's a type of ethnocentrism right here, especially among the male population. You could call it lifestyle-centrism, or Schlitzentrism.

To a lot of male students on this campus, and throughout the United States (and probably the world) what's real is being a man, and being a man means: (1) smoking cigarettes, (2) smoking pot, (3) drinking beer and (4) laying broads.

This is reality—this is what you must do. Unfortunately, many girls might not wish to do number four with just anybody. But being ethnocentric, the boys make the girls conform by chemical (beer) or psychological ("I love you") seduction, or just plain rape. It's unfortunate that so many types of "enjoyment" nowadays are founded on facism.

Take Pittsburgh. When the Pirates won the World Series, the people were so joyful they wanted to drink—so they smashed into liquor stores. They felt so much love that they wanted to express it with the female Pittsburgh population—so a girl was dragged from her car and raped in the middle of the street.

It's unfortunate that sex is one of the prerequisites for living in the "real world" today, for it involves other human beings. In many cases, it's like killing the cow so you can have a hamburger, though in many other cases, of course, both parties are agreeable to these oil drilling expeditions.

This has created more dual realities like the Indian situation. Supposedly, the word "love" is a noble term relating to affection and caring for another human being.

But nowadays, all it means is "sex." Sex and love are connected, of course by the term "make love." This manufactured affection lasts approximately five seconds.

Undoubtedly, "making love" (which is a contradiction in terms) is a legitimate method of communicating true human feelings. If you've heard of anyone using it for that, let me know.

Of course, sex is also a fine form of recreation. The only problem is, unlike a football contest, some members on the other team may not want to play.

Now that we've taken care of project Gemini (see column number one: YOU'RE A SATURN V ROCKET) it's time to move on to drugs.

Since this column is called Facing Reality, not Escaping Reality, this ends our discussion of drugs.

There are other ways people defy their own definitions of reality. Supposedly, we don't want to pour chemicals into the water, yet all the PTA's (Parent and Teacher Assininity) squealed with delight at the prospect of fluoride being dumped into the city's water. Though some people are allergic to this chemical and there are serious doubts as to its safety for any of us, it was rushed in as an improvement. I guess the city fathers got tired of the good old formula H₂O and decided to add some more letters.

Incidentally, if you go down to the mayor's office, you may notice a water cooler in his outer office—with Fontenelle Spring Water in it. I guess the mayor is smart enough to face reality no matter how hard the PTA tries to save his teeth.

Now that I've offended the five people who read my column, I'd just like to remind them: if you haven't appreciated my dogmatic statements, check to see if your own dogma is still chained to it's doghouse.

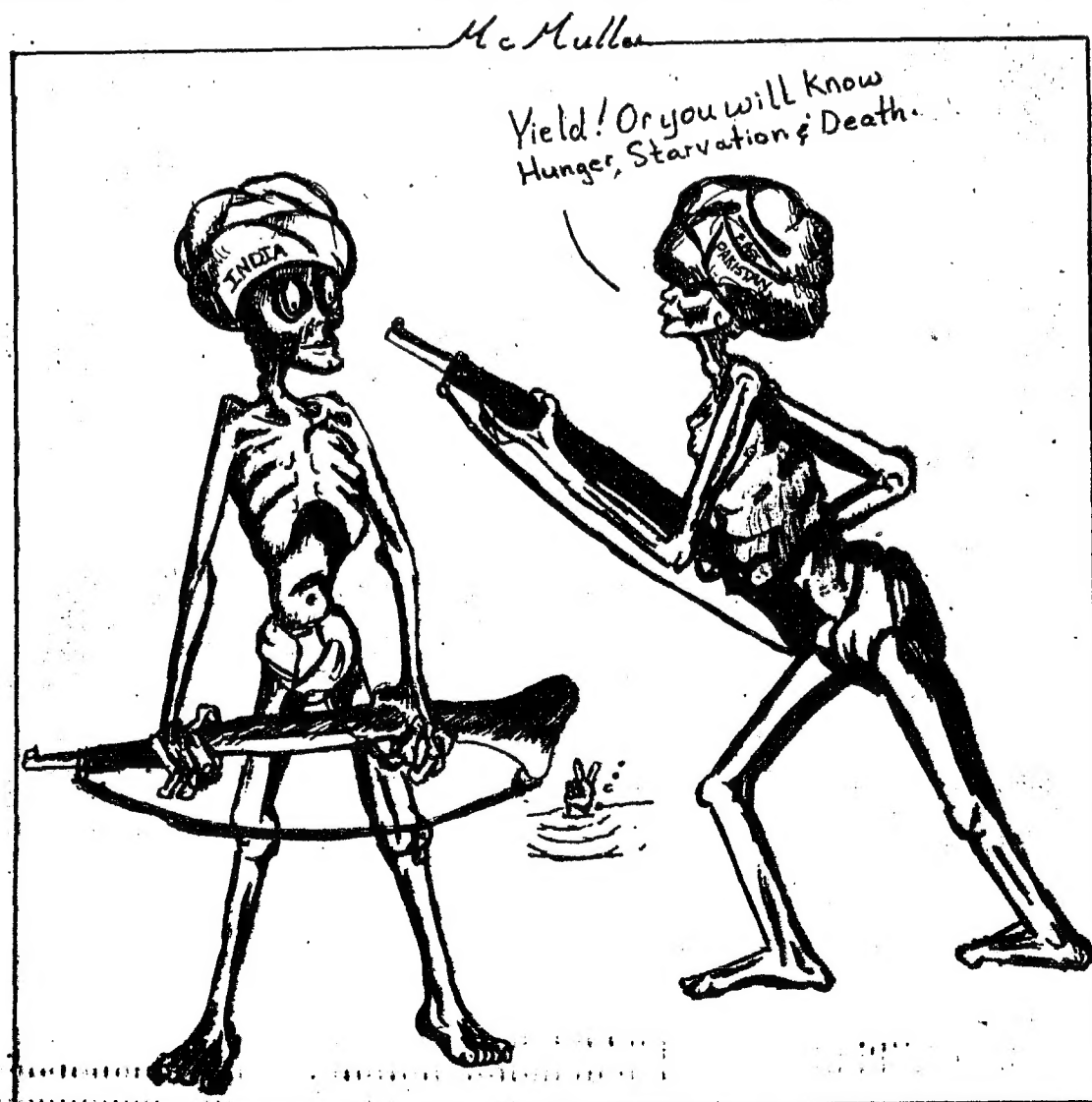
gateway

Published by and for the students of the University of Nebraska at Omaha
The GATEWAY is published Wednesday and Friday during the regular school year. Editorial comments or signed articles do not necessarily reflect policies or opinions of the university administration.

Editor Todd Simon
Assistants John Malone, Geri Teleak
News Assistant Stan Carter
Sports Steve Priesman
Artist Dan McMullen
Entertainment Alan Gendler
Photography Greg Fox, Dennis Sturm
Advertising Herb Winsor

LOCAL ADVERTISING—\$1.75 per column inch; frequency discount available. Advertising deadlines: five days before publication. Contact Herb Winsor, 553-4780, ext. 470 or 471. Offices: Engineering Building, Room 116. Mailing address: Box 688, Downtown Station, Omaha, Nebraska 68101.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Education Advertising Services, Inc.



AND NOW, THE REAL THING!

ROBERT STIGWOOD & MCA, INC. presents

ANDREW LLOYD WEBBER & TIM RICE'S

JESUS CHRIST SUPERSTAR



CONCERT PRESENTATION OF THE ROCK OPERA

Cast of 52, including Yvonne Elliman and others of the original cast album, full orchestra and choir.

Entire production under supervision of Andrew Lloyd Webber and Tim Rice

**OMAHA CIVIC
AUDITORIUM**
Daily 10 A.M. to 6 P.M.
Box Office Open

TICKET PRICES
\$6.50, \$5.50 and \$4.50
All Seats Reserved

Juniors, It's Not Too Late for You
to Take Advantage
FINANCIAL ASSISTANCE
for the Second Semester

AS A STUDENT NURSE YOU RECEIVE:

FULL TUITION
MONTHLY SALARY \$450
BOOKS FREE UP TO \$100
30 DAYS VACATION A YEAR
MEDICAL AND DENTAL CARE,
WHILE AS A STUDENT
ALSO SUMMER SCHOOL
(If Desiring to Attend)

INTERESTED???

Call or Write:

SFC RONALD L. BIGGS
NURSE SELECTION TEAM
BLDG. 34, 30TH AND FORT ST.
OMAHA, NEBRASKA 68111

Telephone 221-7276

Home 397-7486

Corps Students Teach

(Continued from page 1)

"Some have gone on and gotten their doctorate degrees and some are now holding positions in the district to which they were originally sent," Waterman said.

Project areas to which an intern might be sent include Alamosa and Pueblo, Colorado, North and South Dakota and Emporia, Kansas.

According to Waterman, students may state a preference but many prefer to be sent to an entirely different location from ones they have known previously.

Training Final Test
Prior to being sent to a lo-

cation, the university and the Omaha School District cooperate together in giving the students anywhere from six to 13 weeks of rigorous training.

The training is given as a final test to see if the students are compatible with the project. They are then assigned to a school in service training and begin their special courses.

There are only five Teacher Corps Centers presently in the United States. The centers are located at Howard University, the University of Georgia, Wayne State (in Detroit), the University of Southern California and the University of Nebraska at Omaha.

Project locations for the "summer of '72" have not yet been named. However, anyone who is interested may contact the Center for Urban Education "and we will send them a packet of information or we

can set up an interview with the staff," said Waterman.

Programs directed by Waterman other than the Teacher Corps have included Career Opportunities in Education, Veterans in Education, Social Work Extended Education Program and the Urban Education Program.

All grants received by Waterman are for the preparation of teachers for inner city schools, as well as Indian reservations.

Waterman has been complimented for his efforts in behalf of the university in securing funds for programs which carry out UNO's urban mission.

Waterman joined the faculty in the fall of 1965. He has the doctor of education degree from Columbia University, and master of science and bachelor of science degree from the University of Utah.

Journalism Students Initiated

Eight student journalists—seven from the University of Nebraska, at Omaha and one from Creighton University—were recently initiated into Sigma Delta Chi, Professional Journalistic Society.

The students are Louis T. Bowring, 1724 S. 74th St. Apt. 302; Michael B. Casmon, 4815 N. 66th St. Apt. 124; Michael W. Rissien, 5559 Northwest Drive; John W. Boyd, 11519 Westwood Lane No. 11; Jeff R. Evangelisti, 5022 Decatur St.; Steve H. Hokanson, 3310 Spruce St.; Robert L. Knudson, 4154 N. 62nd St., and Robert J. Stone of Carroll, Iowa.

Boyd is the Creighton student. All are juniors or seniors.

Sigma Delta Chi has campus and professional chapters. The UNO and Creighton students were initiated as campus members by the Nebraska Professional Chapter because there is no campus chapter in Omaha.

HOWLARIOUS HYPNOSIS

INTERNATIONALLY CELEBRATED HYPNOTIST
JAY B. ZEE
Starring BARBARA EVANS
and YOU in
JANE & TARLAN THE NUDE NIKS
THE MOON TRIP
WYATT EARP
MON. TUES. WED. THURS.
SPECIAL DISCOUNTS
Fan Club Members 10% Off
College Students Who Are
Fan Club Members 20% Off
SUITE 4 LOUNGE
209 SO. 72ND — PHONE 397-5060
2 SHOWS DAILY — Free Parking
No Cover—Minimum of Admission

BILL BAILEY'S

(Now Open Mon., Tues., Wed.
at 7:00 P.M.)

DANCING TO TAPES
HOMEMADE CHILI
AND OTHER INDUCEMENTS

Banjos on Thurs., Fri.,
Sat. and Sun.

61st and Military

**SUPPORT
GATEWAY
ADVERTISERS**

SIX WEST 24 HOURS A DAY
102nd & DOUGLAS on BOSTON ST.
ALL SHOWS DAILY 10 A.M. TO 11 P.M.

SATINEES DAILY

<p>AMG Joseph E. Levine Presents An Avco Embassy Film "They Call Me Trinity" 7TH FAMILY FILLED FUN WEEK!</p>	<p>JULIE CHRISTIE WARREN BEATTY MCCABE & MRS. MILLER Beatty and Christie</p>
<p>JENNIFER O'NEILL GARY GRIMES "Summer of '42" Everyone Has a Summer of '42</p>	<p>PARAMOUNT PICTURES PRESENTS "friends" Young Love Today</p>
<p>GP WALK ABOUT EAST MEETS WEST</p>	<p>WINNER OF 2 ACADEMY AWARDS! Ryan's Daughter Call 397-6666 for Special Group Rates</p>

★ See the Pros!

N.B.A. LEAGUE GAME

**Cincinnati
Royals
vs. Boston
Celtics**

★ Nov. 8, Civic Auditorium, 7:30 P.M.



John Havlicek
Celtics Star



Tom Van Arsdale
Royals Star

**TICKET
PRICES:**

\$6.00 - \$5.00
\$4.00 - \$3.00

TICKETS ON SALE at AUDITORIUM BOX OFFICE
• Open Daily, 10 A.M. to 6 P.M.

★ Sponsored by

BIG BROTHERS ASSOC.

Omaha
Co. Bluffs

PUSSYCAT I & II ADULT THEATRE

1316 DOUGLAS MUST BE 21
ID REQUIRED
EXCLUSIVE FIRST-RUN

XXX

Triple XXX
FEATURE FILMS

All In Color
Shows Continuous
10 A.M. To 1 A.M.
7 Days!!

CLIP THIS
for
50¢
discount
on
Admission

TELEPHONE 346-1756

OMAHA'S FINEST ADULT ENTERTAINMENT





'Tears of Joy' Like Old Home Week

For the people that caught the Don Ellis & Friends concert at UNO his new album *Tears of Joy* is like old home week.

Contained on the new double album are some songs that were real crowd pleasers at the concert. With the album you can re-capture the mood and tempo of that beautiful day of the concert.

Tears of Joy has what was probably the crowd favorite at UNO, Bulgarian Bulge. The 33 (and 36) tempo is a dizzying and electrifying part of the sound that almost lifts you off the ground and takes you higher than you have ever been.

Bulgarian Bulge takes off the way it does mainly because of the piano work of Bulgarian born Milcho Leviev. The unusual rhythm of the Ellis written song is a natural for Leviev.

Included on the album with Ellis and Leviev are Sam Fazio, Dennis Parker and other people that made the stop in Omaha.

Tears of Joy has some other familiar songs that were crowd excitors in Omaha. 5/4 Get-away is another Ellis tune that was heard on their stop. The song uses an old jazz chord progression pattern that has been around a long time, but

with the Ellis timing and touch it becomes something different.

At the end of the Ellis concert a very long and fantastic song was played by the band called Strawberry Soup, and for all you soup fans it's on this new album. The song is 17½ minutes long and the only explanation of it would have to come in the words of Ellis the man that wrote it: "It is entirely in 9 (except for the coda) and the basic 9 is 9/4 with two 9/8 bars (3222, 3222) in each 9/4 bar. Occasionally the 9/4 meter is stretched into a 9/2 bar (two bars of 9/4), so there are at least three levels of 9 going on." It's really easier to just listen to the music and enjoy it instead of trying to understand it and follow the rhythm.

Tears of Joy is four sides of pure Ellis that can be played and enjoyed many times over. The album is for the jazz expert that can understand all the technical angles, and is also for the person that can't even whistle.

I seriously doubt if there is a better jazz album than *Tears of Joy*, unless it happens to be a different Ellis album.

A.G.

Convention Delegates

Any student who wants to declare candidacy as a delegate to the Republican or Democratic Douglas County Conventions can apply on campus next week. Forms will be available at the voter registration desk in the MBSC 9 a.m.-3 p.m. Monday-Friday.



'Tender Storm' Successful Jazz

UNO's ballroom absorbed the sounds of good, solid jazz Monday night, compliments of the UNO Jazz Club and SPO.

The standout of the evening was a stellar sextet composed of drums, bass, guitar, saxophone, piano and trumpet. Harold (Stemmy) Hunter, on stage spokesman for the group, asked the crowd to applaud for itself as well as the musicians. Hunter was pleased that the group was so well received by the crowd.

Hunter as a musician was outstanding, as were Bill Rogers, guitarist, and Curly Martin, drummer. Hunter's sax solos were combinations of stinging riffs and mellow lines.

Rogers and Martin worked very well together, as did the entire rhythm section, which was completed by Gerald Holtz, bassist and John Maller, piano.

Bill Rogers displayed fast fingers and an excellent melodic imagination. Rogers is the kind of musician who leads your ear where it's not used to going and makes it pleasing.

Curly Martin furnished interesting rhythms while complementing and not overpowering the other musicians. His solo work was powerful.

Though the crowd was not capacity, those who were there enjoyed it and those who missed it missed an evening of excellent jazz musicianship.

GF

U.
I
sister:
KRN
er lev
every
The c
used a
broadc
service
tions.

Fritz
for fo
dent d
station

KRN
music
ers the
music:
rock ar

The I
that is
of the
radio p
the oth
the disc
ply.

Right
library
made u
lantic,
Plans
broaden

The fi
ing co
oldies d
music.
UNO jo
along w

With
uary or
be a "f
tained i
be class
rock, ra
sion pro

"We
represen
ity, but
the gene

KVNO
coverage
ter will
using th
height v

25¢ **PEEP SHOW** 25¢
IN COLOR
MALE & FEMALE ACTION!!

Public Notice

If parts of the
nude anatomy offend
you do not come to the
Downtown Book Store
1316 DOUGLAS MUST BE 21
346-1756 I.D. REQUIRED

THE DOORS
OTHER VOICES
IN CONCERT
PLUS BALLIN' JACK
NOV. 12—PERSHING AUDITORIUM
at Lincoln
Tickets \$3.50 in Advance
\$4.00 at the Door
Tickets Available at the Chess King in Omaha

The Doors new album, "Other Voices" is available now on Elektra records and tapes. Produced by The Doors and Bruce Botnick.

Right Here In River

Anniversary Celebrati

By ALAN GENDLER

Joslyn Art Museum has had many fine exhibits in the past, but they have surpassed themselves with their current showing of the Thirties Decade: American Artists and Their European Contemporaries.

The show runs through Nov. 28. The museum is open until 5 p.m. During the Thirties Decade show the museum will remain open until 9 p.m. Thursdays. The museum is closed Mondays.

The showing marks the 40th anniversary of Joslyn Art Museum.

Along with the exhibits of paintings, there are also sculptures and thirties films.

Works have been lent by 60 public and private collections throughout the country.

Displayed in the exhibition is a full spectrum of arts from the thirties decade. There are the "regional" works of Thomas Hart Benton, John Steuart Curry and Grant Wood. Representing the new directions are Stuart Davis, Edward Hopper, John Marin, Georgia O'Keeffe and Ben Shahn. Some of the European contemporaries are Braque, Miro, Mondrian and Picasso.

The painting that has attracted the most attention is "L. Atelier," painted in 1934 by Pablo Picasso. The vivid colors of the Picasso were something that can't be reproduced in a book. The only way to get the actual feeling of the painting is to see it in person.

If you are one that isn't impressed by great works of art, merely the mention of the names of some of the painters is enough to impress the rawest rookie (me included). Some of the other greats displayed are artists such as Chagall, Matisse, Dali, Norman Rockwell and Andrew Wyeth.

This thirties exhibit is a great chance for people that aren't really art buffs to see many varied styles. The thirties was a time of change for many artists, and these changes can be seen in the paintings.

Certain feeli

the dynamic feel

The painting

reality mixed wi

There are th

realism and expi

meanings behind

For the mor

scene of a Wood

of Norman Rock

Christmas."

For an amat

of the works ex

the Marc Chagall

of Bob Dylan on l

Exhibited wi

mous movies. Co

Great Dictator, &

The Joslyn A

afternoon. It's a

thirties collection

you attend before

Incidentally,

the thirties showi

ing an I.D. card.

ing.

This Week's Chea

be tough to carry

trestle that goes

is south of Omal

bridge and it se

very friendly and

waving. That, coi

different way to :

Oldies Highlight KRNO's First Week

UNO now has its own Muzak station with the new KRNO closed circuit radio network. Located on the third floor of the recently acquired Storz mansion, KRNO will be joined by its sister station, KVNO-FM sometime around the beginning of second semester.

KRNO broadcasts to the lower level of the student center every weekday from 1 to 5 p.m. The closed circuit set-up is used as a training exercise for broadcasting students and as a service for student organizations.

Fritz Leigh is program director for both stations, with student disc jockeys staffing the stations.

KRNO operates with a rock music format. The station covers the full spectrum of rock music: progressive, top 40, folk-rock and golden oldies.

The DJ's have an hour a day that is assigned to them. Half of the program is filled by the radio programming staff, with the other half filled with songs the disc jockeys pick and supply.

Right now, the KRNO music library is a little small and is made up of 45's supplied by Atlantic, Columbia and RCA. Plans for the future include broadening the record library.

The first week of broadcasting contained many golden oldies due to the lack of other music. Starting next week, the UNO jocks will play album cuts along with 45's.

With a starting date of January or February, KVNO will be a "fine arts" station. Contained in the programming will be classical, jazz, progressive rock, radio theater and discussion programs.

"We want the station to be representative of the university, but it will be broadcast to the general public," Leigh said.

KVNO will have a 35-mile coverage radius. The transmitter will be located at KETV, using their tower. The tower height will enable the station

to reach more areas of the city.

"WOW, television petitioned to block the station because the frequency (90.7) is close to theirs and they were afraid it would interfere with their signal."

"By transmitting from the same area as WOW, the interference is reduced to a minimum. WOW didn't have room on their tower and so we are renting space from KETV," Leigh said.

KVNO has had problems slowing its completion date. The biggest problem was the lack of adequate power in the Storz house. "The one line to the house wouldn't power the equipment, so a new line had to be brought into the house," according to Leigh.

Now the only wait for the new station is dependent on the amount of time it takes the engineers to install the equipment.

The FM station will broadcast from four to midnight, six days a week at first and will expand

Loans, Scholarships

All fulltime students interested in being considered for a scholarship, loan and/or a grant for the second semester must make application before the deadline of Nov. 15, 1971. Applications may be picked up in Room 240, Administration Building.

Reminder: University Tuition Grants must be renewed each semester. There is an exception to his rule when a University Tuition Grant is used to match an Educational Opportunity Grant. It does not have to be renewed each semester; it must be renewed yearly.

SPO Movie
Tonite 7:30 P.M.
**Taming of
the Shrew**
Engg. 101

Mardi Gras Lounge

ROCK BOTTOM—Tuesday-Sunday

EVERY MONDAY NIGHT—BITTERSWEET

Twilight Hour 4-7 P.M.

All Drinks 50c

FREE Hors d'Oeuvres

I Jazz

lid jazz Mon-
O.
et composed
npet. Harold
p, asked the
Hunter was
crowd.

Bill Rogers,
x solos were

, as did the
erald Holtz,

llent melodic
ads your ear

hile comple-
ns. His solo

ere there en-
of excellent
GF

Right Here In River City

ry Celebration at Joslyn

R
ie exhibits in the past,
heir current showing of
d Their European Con-

museum is open until 5
e museum will remain
is closed Mondays.

ary of Joslyn Art Mu-
ere are also sculptures

and private collections

spectrum of arts from
nal" works of Thomas
nt Wood. Representing
d Hopper, John Marin,
the European contem-
icasso.

st attention is "L. Ate-
The vivid colors of the
roduced in a book. The
nting is to see it in per-

yy great works of art,
e of the painter's is
included). Some of the
Chagall, Matisse, Dali,

for people that aren't
The thirties was a time
ges can be seen in the

Certain feelings are felt viewing these great works of art, the dynamic feelings of the artists can be felt by viewing them.

The painting of Mondrian's has a stark haunting sense of reality mixed with the unreal in a scene of primary colors.

There are the influences of the geometric styles, dada, surrealism and expressionism. For the art lover, the symbolism and meanings behind these paintings is boundless.

For the more traditional thinker, there is the lovely pastoral scene of a Wood Iowa farm scape, or the now-familiar paintings of Norman Rockwell capturing the spirit of Christmas in "Merry Christmas."

For an amateur art viewer like me there were other aspects of the works exhibited that appealed to me. For instance, to me, the Marc Chagall painting of the "Juggler" looks like the drawing of Bob Dylan on his album Self Portrait.

Exhibited with great and famous paintings are great and famous movies. Coming up this month are: Footlight Parade, The Great Dictator, Scarface and Svengali.

The Joslyn Art Museum is always a nice place to spend an afternoon. It's a very relaxing way to lose all tensions. With the thirties collection now at the museum, it is almost a must that you attend before the paintings are packed up and shipped away.

Incidentally, as a special incentive for UNO students to attend the thirties showing—admittance is free to all UNO students showing an I.D. card. Now you have no excuse not to attend the showing.

This Week's Cheap Date Suggestion: This cheap date is going to be tough to carry out, but it is well worth it. There is a railroad trestle that goes over some tracks around 180th street. The bridge is south of Omaha and at midnight a train passes under the bridge and it seems directly under your feet. The engineer is very friendly and will wave and toot his horn when he sees you waving. That, combined with the light from the train, makes it a different way to spend a few minutes.

omaha's largest-finest
BOB DILLON'S
AQUARIUS ★
LOUNGE
72nd & PACIFIC

**LADIES
NITE**
TUES-WED

NOW
PLAYING
**Ground
Floor**

50¢ NITE
9 to 11
THUR-SUN

open nightly (8pm to 1am) closed Mondays

OMAHA'S FINEST THEATRES

Indian Hills
393-5555
86th & W. Dodge

WINNER OF 6
ACADEMY AWARDS!



STARTING TODAY

DAVID LEAN'S FILM
OF BORIS PASTERNAK'S
**DOCTOR
ZHIVAGO**

70mm & 6 TRACK
STEREOPHONIC
SOUND

Cooper 70
346-2858
14th & Douglas

STARTS TODAY



PARAMOUNT
PICTURES
PRESENTS
**SHIRLEY
MacLAINE**
IN A FRANK D. GILROY FILM
**DESPERATE
CHARACTERS**

CLIMAX 1971 A PARAMOUNT
PICTURE

WIDE WORLD OF ENTERTAINMENT

Around Campus

Young Republicans

Congressman John McCollister will be on campus Saturday, Nov. 6 for an open forum with students. The discussion is 10-11:30 a.m. in MBSC 312.

Gymnastic Club

Meetings and workouts today at 12:30 p.m. in the Fieldhouse. If unable to attend call Dr. Raducha, extension 670 or 671.

Blood Mobile

Tuesday, Nov. 9 the annual

Red Cross Blood Mobile will be held in MBSC 315 from 9 a.m.-3 p.m.

IEEE Meeting

The engineering club will hold a new members meeting Thursday, Nov. 11 at 8 p.m. in Engineering 101. Membership is open to all students.

Art Film

The art department will sponsor a film, "Trouble in Paradise" (1932) Friday, Nov. 19

in the in the Eppley Conference Center at 7:30 p.m.

Jazz Concert

Reginald Schive will direct 20 students for a Jazz concert Wednesday, Nov. 10 at 8 p.m. in the MBSC Ballroom.

Letters Cont.

(Continued from Page 4)

Free contraceptives from Student Health would present a formidable expense. I'm not going to dwell on the morality of this, as obviously, loose morals, free love, and lack of ethics, manners, and good taste aren't apparently of note today. However, money talks and we are speaking of a \$500,000 program for so-called free birth control measures. I surmise that the Student Senate is thinking in terms of the birth control pill, as the average affluent male student could afford the price of a condom. Before the pill could be prescribed, the female student would have to obtain a pelvic examination and a Pap smear which would cost a minimum of \$15 and the pill for a nine month school year would be about \$27, so we're talking about \$42 a year. The girls who would not avail themselves of this opportunity should be entitled to a \$42 refund in an equitable society. The only way I could see our way clear to afford this service, would be to disband both the Gateway and the Student Senate and use those funds.

Another fear would be the potential picketing of the university by the oldest profession in the world, whores.

Edward Smith, M.D.
Student Health

ARTHUR'S 8025 Dodge
MIDNIGHT BLUES SOCIETY, 9:00 to 1:00, FRI. AND SAT.

COCKTAIL
HOURS:
3:30 to 7:30

ARTHUR'S

OPEN
SUNDAY:
3:30 to 7:30



Togetherness is a Hudson Diamond



Beautifully so in this unique set. The two-part wedding-ring separates to be worn on each side of the engagement ring, achieving popular wide-band look. Truly "togetherness." Brilliant engagement diamond, .26 carat, encircled with eight tiny diamonds, 14k gold, \$290. Matching wedding ring, \$35.

Enlarged to show detail

J.B. Hudson
JEWELER

Indian Hills Plaza
8901 W. Dodge

Patronize Our Advertisers

Clip This Coupon

\$1.00 OFF

Pants for Men, Women, and Children
This Entitles You to

ON
FAMOUS MAKER
FLARES—PANTS

\$1.00 Off Regular Prices 3.99—4.99—5.99—6.99—7.99
TWO PAIR \$15—COUPON OFFER EXPIRES NOV. 12, 1971
Open 6 Days Weekly, Mon., Thurs. Till 9

The Bootlegger

140 So. 40th St.

Omaha

558-2189

FOUR SEASONS LOUNGE

A DRINKING ESTABLISHMENT

COLLINS PARTY

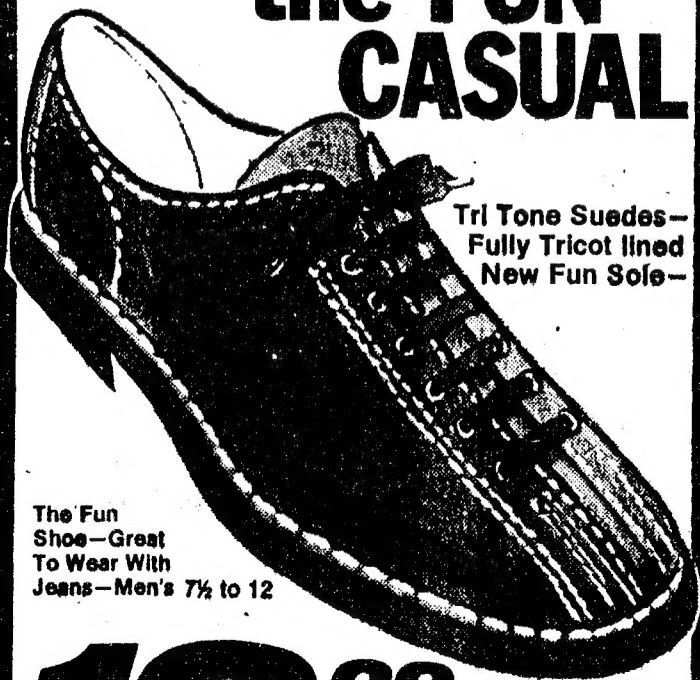
Sat., Nov. 6th, 8 P.M. to 1 A.M.

All Collins Drinks 50c

1421 NO. SADDLE CREEK ROAD

RICHMAN GORDMAN

the **FUN**
CASUAL



Tri Tone Suedes—
Fully Tricot lined
New Fun Sole—

The Fun
Shoe—Great
To Wear With
Jeans—Men's 7½ to 12

10.99

CHOCOLATE/GREEN/NATURAL
Tri Tone Suede...

Richman Gordman Stores Omaha and Lincoln

If Bud. is your favorite beer...



why not
make it your
regular beer?

Don't you deserve it? After all...

In brewing Bud, our choice is to go all the way. We hope beer matters enough to you that you too will go all the way.

All the time.

WHEN YOU SAY

Budweiser.

YOU'VE SAID IT ALL!

ANHEUSER-BUSCH, INC. • ST. LOUIS



Crnkovich All Omaha Boy

By JIM LYNCH

It's a popular saying that the best things in life can be found in your own back yard. Dan Crnkovich, the 6' 4", 170-pound wide receiver for the Mavericks is an example. He was born in Omaha and has never lived outside the city.

After departing from St. Agnes Elementary School, where he cites coach Jake McCort for teaching "the basic fundamentals of sports," Crnkovich traveled to Creighton Prep.

During his four years as a Bluejay, he starred both at football and basketball. He played in the Cage Classic and the Shrine Bowl football game his senior year. He also lettered in track as a high jumper.

After graduation, Dan made the choice between basketball and football. He held he was a better basketball and football. He felt he was a better basketball player, but continued with football because he enjoyed it more.

Why, in 1967, did the Creighton Prep grad come to Omaha University?

'Not Heavy Enough'

"I wasn't physically heavy enough to play for a big college," Dan said. "The next best choice within the state was OU. They have a real tough schedule."

Dan, one of three Prep products on the Maverick roster, is the only three-year letterman on the team. He said there's a big difference between high school and college ball.

"There's better competition as far as players themselves," he said, "because there are a lot of players weeded out between high school and college, just as there is between college and the pros."

The wide receiver caught nearly 63 passes from ex-UNO quarterback Rocco Gonnella, totaling just over 700 yards. Gonnella, Dan's favorite quarterback, threw seven touchdown passes to the lanky senior.

Dan had started every game since early in his freshman year, and would probably still have the string intact had it not been for a knee injury sustained in a practice before the Morningside season-opener this fall.

Field to Blame

The first injury to his football career caused the UNO gridders to miss the Morningside and Southern Colorado games. Poor field conditions are partially blamed for the injury.

"The field has become a detriment in itself," he said. "People are getting shin splints from it. I don't know whether it was the cause exactly, but the field could have been a reason that I got my knee in-

jury." Crnkovich said poor equipment also could have contributed to the injury.

"It didn't fit too well, either," he said, speaking of a loose knee pat which was turned just when he fell. There was no protection for the knee.

UNO's facilities are also mentioned by the senior. "I haven't counted, but there are only about 10 showers for 60 people. In a crowded situation like that, with no ventilation, it's pretty hard to keep down disease."

Team Rebounded

The Maverick games with Southern Colorado (18-9 win) and Fort Hays State (27-21 win) are called "two of the best games of the year" by Crnkovich.

"In reality, it could have ended our whole season right there losing to Northern (Colorado). But it really showed a lot of self pride and a lot of desire to come back and play the game we did against Southern Colorado," he said.

The senior in the College of Business hopes to enter the fields of real estate or banking after graduation next June. Professional football is not in his plans.

(Continued on Page 8)

Cross Country Team Puts Season on Line

By STEVE PRIESMAN

UNO's undefeated cross country squad puts their entire season on the line Saturday as the third annual Rocky Mountain Conference cross country championships unfold.

Cross country coach Lloyd Cardwell and UNO are hosting this year's event.

Representatives from 10 conference schools will participate in the 10:30 a.m. meet in Elmwood Park.

Last year's champion Fort Hays State is considered the one to beat," according to Cardwell. Runners from Fort Hays finished 7th, 8th, 9th, 10th and 17th last year. Their top three men are returning.

"I know Hays is the one to beat," said the UNO mentor. "I think we've got a fine club. By no means is it impossible for us to be on top."

Cardwell said UNO, Emporia State and Pittsburg State will fight Fort Hays for the title. Adams State, runner-up last year, is a darkhorse, said Cardwell.

Fort Hays Has Vets

"Fort Hays has practically all of their boys back," said Cardwell. "At the present time, though, Emporia has the outstanding runner of the tournament. He's been winning all of his meets."

Cardwell referred to Emporia's Dennis Nee, 5th place finisher last year. He has defeated last year's runner-up Mike Nixon of Pittsburg twice this season.

Other top runners returning include Maverick Pat Rinn. The senior finished 6th in last year's tournament.

In addition to Rinn, Cardwell is counting heavily on Mike McCormick, John Hawkins, Tom Mahr, Lance Herold, Tom McCormick and Dave Micheels.

to upset the favored Hays Tigers.

"We feel like we have a real fine team," said Cardwell. "The morale is good, but we don't feel too good about not getting to run last week. We needed that race."

Cardwell referred to a scheduled tournament at Nebraska Wesleyan in Lincoln. The meet, planned for last Friday, was postponed.

Elmwood Course Tough

UNO's cross country course, Elmwood Park's golf course, is new for many teams. The five-mile race is on a hilly section of the park.

"These hills could make a difference," said Cardwell. "Fort Hays runs pretty well whether it's hills or straight. With wet weather conditions, anything can happen."

Cardwell is hoping for good, dry weather for the tournament. "If it's rainy, the footing is not going to be good. We have certain places that are pretty bare. They'll turn into mud if it's too wet."

"In cross country, it's just as fair for one as the other, though. It's just who can take it in stride," said the veteran UNO coach.

"If Fort Hays should falter anywhere along the line, any one of the three can jump right in there and win it. But if one of the three doesn't beat Fort Hays, it'll be an awful dog fight for second place."

In attendance at the tournament will be conference commissioner Harry B. "Doc" Kniseley.

Music should be free. Or as free as possible.



Once a song becomes popular it belongs to the whole world.

You hum it. Whistle it. Try to pick it out on your guitar.

Well now there's never been an easier way to buy the words and music to current hits, because now there's a magazine called Words and Music.

It only costs \$1. And for your dollar every issue gives you the words and music of 8 to 10 top current songs.

For instance, our first issue which is on sale now, gives you the words and music to top hits by The Doors, The Bee Gees, 3 Dog Night, Isley Brothers, Helen Reddy, Bill Withers, Paul

Stokey, John Denver, Carole King and Leon Russell.

And along with the music are articles and new photographs of the stars behind the songs.

Look for Words and Music wherever magazines are sold.

You've got the talent. Now all you need is a dollar.



Words and Music: \$1 For people who have a lot of talent but not a lot of money.

Words and Music published by Hampshire Distributors Ltd, 909 Third Avenue, New York, N.Y. 10022.

**UNCLE ZEEK
FOR BOOKING
CALL ROGER — 333-1735**

IMAGE 90 LOUNGE

MAPLE PLAZA

2666 North 90th Street

ENTERTAINMENT NIGHTLY

COCKTAIL HOUR 11 A.M. to 7 P.M.

SENSATIONAL "ENTERTAINMENT"

EVERY FRIDAY AND SATURDAY NIGHT!

Cedar Closet Lounge

322 So. 72nd St. — 3 Blocks South of Dodge
The Smallest Entertainment Lounge on the Strip
ALL PRICES ARE RIGHT!!!!

Homer's Record Store

1109 Howard (in the Market)

DISCOUNT RECORDS

Specializing in Rock & Blues

A BIRD'S EYE VIEW

By Steve Priesman

Wrestling Downgraded

Not only is wrestling the only sport at UNO which has received national honors, it's also the only winter sport which has received support of the public.

Last year's wrestling program, led by former coach Don Benning, brought \$5,256 into the department's coffers in 10 events. That's an average of \$526 each match.

Basketball, which had 12 home games, brought in \$3,132, an average of \$260 each game.

Wrestling, if you go by gate receipts, is twice as popular as basketball.

That's why it's so upsetting when it looks like a successful wrestling program is being downgraded.

It all starts with the resignation of Don Benning, the most successful coach in UNO history. Benning announced his resignation several weeks before the spring semester ended.

Many applications for the vacated post arrived shortly thereafter.

'Busy' Yelkin Delays

"End of semester duties" was Athletic Director Virgil Yelkin's reason for a delay in filling the post. Mike Palmisano wasn't hired until late in June and he didn't arrive on campus until August.

Spring and summer is the most important time for scheduling of the next year's wrestling season. There was no coach on UNO's campus to fill the schedule.

Realizing there was a problem, Yelkin asked Sports Information Director Fred Gerardi to handle the scheduling.

Gerardi ran into numerous problems, ranging from other school's coaches being away for the summer to a general trend away from wrestling the powerful UNO.

When Palmisano arrived in August, he had to mail scores of letters trying to fill his schedule. As of last Tuesday, just four weeks before the season begins, the schedule was still being finalized.

Competition Poor

That's another problem, the make-up of the schedule. Adams State, Western State and Northern Colorado have traditionally been stiff competition for UNO. Only Western State appears on this year's schedule and they were just added last Tuesday. Competition like Navy and the other Colorado schools is missing.

The schedule originally released to the press had only six home matches and 10 away matches. It's subsequently been revised and has 9 home (in addition to the tournament) and 10 away.

A national championship contender needs the toughest competition possible to prepare for tournament action. The Mavericks won't have it.

The schedule is also financially poor. Schools like Adams State bring crowds, not Yankton College. A match with Adams State (also a junior varsity match) last year had the best crowd of the year for a dual meet. The department took in over \$1,000 from the ASC match.

Tourney Shortened

The invitational tournament, started several years ago by Benning, has always marked the opening of the season. The two-day event always received good publicity by the local media.

Results of the Friday action received coverage in the Saturday morning World-Herald. This publicity helped bring good crowds for the second evening. Gate receipts totaled \$1,400 last year. Nearly \$200 came from the Friday afternoon session. The Friday evening session added \$500, while the finals on Saturday night brought in nearly \$700.

This year's tournament, one day long, is scheduled for Saturday, Nov. 27 only.

Media coverage cannot give intermediate results. Suspense can't be built up in the general community with a one-day event.

Last, but certainly not least, competition between eight schools will be cramped into just one day. Winning grapplers will have to wrestle three times in one day. The quality of wrestling can't be nearly as good as in a two-day tournament.

The reason given for a one-day event: "I want to go home for Thanksgiving," said Palmisano.

When tickets for one event are less expensive than another, my only conclusion is the events are being graded in quality and crowd attraction.

Wrestling has proven its quality. It's also proven that it's a fine attraction. Wrestling brought in twice the gate receipts, per event, as basketball.

Season tickets for wrestling are being sold for \$12; basketball is \$20. That's \$1.20 for each wrestling match and \$1.80 for each basketball game.

The final blow to wrestling will take place Jan. 11, Palmisano's grapplers face Emporia State in a preliminary to the UNO-Peru State basketball game.

Sure, Benning's grapplers slipped to third place in the nation last year. That's still better than basketball has ever done.

The No. 1 team should not wrestle in preliminary matches.

Crnkovich: Last Home Game

(Continued from Page 7)

Crnkovich, No. 81 for the Mavericks, will play before his last home crowd Saturday against Pittsburg State. He hopes it's not the last home crowd any UNO football team plays in front of.

"There are three phases of education," he said. "Mental, social and physical. I don't

think you can leave one of these three out. The concept of a university is a well-rounded, educated person in all of these three aspects. I think you would not get a total student if you didn't have parts of all three. I'm not saying one should be emphasized over the others, but all of them are important."

Last Home Game

Defending Champs Here Tomorrow

RMAC Plains Division Standings

	RMAC Games	All Games
N. Colorado	3 0 0	5 1 1
UNO	2 1 1	4 3 1
Pittsburg St.	1 1 1	6 1 1
Emporia St.	1 2 1	2 5 1
Pt. Hays St.	1 2 1	2 5 1
S. Colorado	1 3 0	3 3 0
Washburn	not eligible	3 3 0

UNO's Mavericks, 4-3-1, end the 1971 home season Saturday when they host defending conference champions Pittsburg State College at 1:30 p.m. on campus.

The Gorillas from Kansas have 23 lettermen returning from last year's squad which finished 9-2. The Kansans defeated UNO 29-21 last year.

UNO will face one of the toughest defensive squads they've seen all year. Pittsburg has posted three shutouts and allowed only 80 points while building a 6-1-1 record.

All-Conference Larry Colley, at end, Bob Homer, at linebacker, and Mike McGraw, at defensive back, lead a stalwart defense.

Pittsburg romped past Washburn 27-0 last week. UNO saw Emporia State come from behind to tie the score 14-14.

The biggest loss in the Emporia game was the service of running back Charlie McWhorter. A shoulder injury suffered midway took the only Maverick running threat off the field.

At press time, it was not known whether McWhorter would play against Pittsburg.

McWhorter Leads Offense

The speedy junior leads the Mavericks in rushing with a 4.2 yard average. He's gained 724 yards in 172 carries.

Fullback Ed Cook has been the only other running threat. He's gained 186 yards in 47 carries for an average of four yards each try.

Quite a way behind the pair are Mike McGuire and Saul Ravenell. McGuire has driven for 95 yards in 50 carries, an average of 1.9 yards per carry.

Ravenell's average is slightly better. He's rushed for 47 yards in 21 attempts, averaging 2.2 yards a carry.

Mark Poole, Jim Jostes and McWhorter are UNO's top receivers. Jostes has received the most work, with 18 receptions for 244 yards. Poole's caught 13 for 209 yards.

Running back McWhorter averages 12.4 yards per catch, 174 yards for 14 receptions.

Crnkovich Second

Wide receiver Dan Crnkovich has caught only eight Maverick aeriels, but has gained 120 yards and is second statistically with a 15-yard average.

Angelo Intile has passed for 735 yards while completing 50 passes in 117 attempts. He's thrown for three touchdowns, but has also had 10 picked off by alert defenses.

UNO's defense is led by linebackers Lou King and Ray Brust. King has 57 unassisted tackles and 25 assists to his credit. Brust has brought down 51 offenders and has 28 assists.

Six seniors will be playing their final home game for the Mavericks Saturday.

Al Pallone has been a two-year starting center for Al Caniglia's teams. Pallone is considered one of the league's best blockers. He's from Syracuse, N. Y.

Pat Herron, a Cincinnati native, was an outstanding performer last season at offensive guard. Although he missed spring practices, Herron has picked up where he left off and is a mainstay in the interior line.

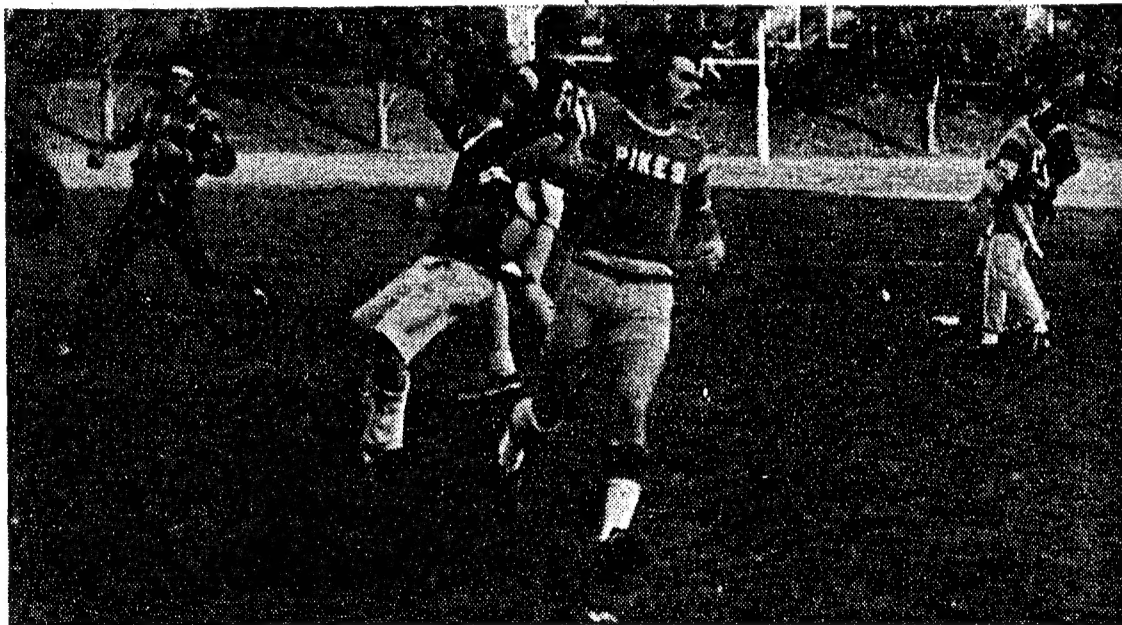
Wide receiver Dan Crnkovich, the only three-year letterman on Caniglia's squad, is a graduate of Omaha's Creighton Prep. He's one of the leading receivers for the Maverick passing attack.

Terry Stickles, a Council Bluffs Abraham Lincoln graduate, has been a substitute quarterback throughout his career. He's added needed depth to the Maverick roster.

Big Gary Kipfmiller, all 350 pounds of him, has caused many an opponent to change rushing strategy. The defensive tackle is from Saginaw, Mich.

Linebacker Herman Pearson, an Omaha North graduate, will also play his final home game for the Mavericks. Although he's been used sparingly this year, he's given important help to the starting UNO linebackers.

Saturday's game marks the 13th in a series dating back to 1959. UNO and Pittsburg have split the 12 games played 6-6. The last UNO win was a 25-14 victory in 1969.



The Pikes continue to lead intramural competition. No challenge will be made until November 10, as inclement weather forced postponement.

Intramurals Rescheduled

Cold, soaking rains have cancelled numerous intramural football games this week.

Mens Intramural Director Burt Kurth said the scheduling of games is one week behind, and the playoffs will be rescheduled for Nov. 10. The flag football All-Star game is planned for Nov. 11.

After seven games, intramural standings are as follows:

League I		
Young Vets	6-1	Lambda Chi 4-3
Eastern Gents	6-1	Mad Dogs 2-5
Theta Chi	5-3	Housers 1-6
League II		
Pikes	7-0	Sig Eps 4-3
Wrecking Crew	5-1	Indians 1-4
Patriots	5-2	Sig Tau 1-7
League III		
R. P.'s	5-1	TKE 2-6
Cigarmoots	4-2	Hawks 1-4
Pl. Kapps	4-4	Hustlers 1-3

Faculty Art Show

A faculty art show will begin Monday, Nov. 15 in Admin. Room 371. The show continues through Dec. 3 and is open 9 a.m.-4 p.m. Monday-Friday.



Join the big beer drinking brotherhood

©1971 Theodore Hamm Company, St. Paul, Los Angeles, San Francisco.